#### The Impact of Festival Nowruz Eventson Residents' Perceptions: Evidence from Shiraz, Iran

S.M. Hashemi, Ph.D Candidate, School of Housing, Building & Planning (HBP), UniversitiSians Malaysia (USM)

S. Kiumarsi, Ph.D Candidate, Graduate School of Business (GSB), UniversitiSains Malaysia (USM)

ShnoMohammadi, Ph.D Candidate, School of social sciences, UniversitiSains Malaysia (USM)

#### Abstract

Nowruz or the Persian New Year is one of the world's oldest cultural festivals. It has been celebrated in Iran and other parts of the Middle East, the Caucasus and central Asia for at least 5,000 years with Iranians marking the event universal, which is reflected in economic, ecological and sociocultural effects on destinations. The objective of this study was to investigate residents' perceptions of festival Nowruz functions at a destination. Particularly, the investigation analysed residents' perceptions of the social, economic and the environmental effects of festival Nowruz events at the destination. Survey questionnaires were carried out as methods of obtaining data. The surveysolicited residents' perceptions of the social, economic, and environmental impacts of special event tourism. The study was exploratory and followed a descriptive design. Each professionals and educators will advantage through the outcomes of this research as it offers perception towards a destination's residents' ideas of social and cultural events tourism.

Keywords: Tourism, Resident's Community, Festival Event, Nowruz, Shiraz, Iran

## 1. Introduction

Destination residents are key stakeholders in the tourism system, exposed to the positive and negative impacts of the presence of tourists and the industry at work (Murphy & Price, 2005). They also contribute to the quality of the visitor experience, and attitudes adopted and hospitality offered may enhance or tourist satisfaction (Zabkar, Brencic & Dmitrovic, 2010). The pursuit of understanding about what citizens think of the tourists, they encounter and ensuing relations, alongside opinions about increased arrivals, is thus an important task for both practitioners and academics. Such knowledge assumes an additional significance in situations where there is potential for conflict between locals and visitors due to cultural differences that encompass religion (Farahani&Henderson, 2014). The purpose of this research was to explore residents' perceptions of festival Nowruz events at a destination. Specifically, the research examined resident's perceptions of the social, economic and environmental impacts on the destination.

# **1.1 Attitudes toward Tourists**

Attitudes, interests, and opinions of local people toward tourists are deemed important because of their contribution to a hospitable environment. Tourists will not return to destinations where they do not feel welcome and any unsatisfactory experiences communicated by word-of-mouth could create a negative image of the destination (Munasinghe, 2001). Any destination marketing efforts will be less successful without the goodwill of the resident population, which is essential for sustainable tourism development (Dwyer &Kim, 2003). Tosun (2006) stated that community members play a role in strategic tourism planning, helping to ensure the effective operation of existing and future programs and projects (Haley, Snaith, & Miller, 2005). Therefore, local communities can be conceived of as tourism assets that facilitate development through the proffering of support, or at least absence of direct opposition, and the extension of friendliness and courtesy to visitors (Dwyer & Kim, 2003). Locals must also be prepared to tolerate the inconvenience caused by tourism such as the sharing of space and facilities, traffic congestion, peak season overcrowding, and queuing for goods and services. Taxation raised locally may be spent on public services used or rendered necessary by tourists in a way which can generate controversy unless taxpayers are convinced that the investment is worthwhile (Farahani, & Henderson, 2014).

# 1.2 Type of Event Tourism

An event can be described as a public assembly for the purpose of celebration, entertainment, education, marketing or reunion (Goldblatt, 2010). According to Getz (2008) Event Management and Event Tourism stated that events are temporary occurrences, either planned or unplanned, and they usually have a finite length which is normally fixed or publicized for planned events. And they can be classified or categorized in different ways on the basis of their size, form and content. Examples of the various types are: special events, hallmark events, mega events, festivals, fairs and exhibition, expositions and shows, meetings and other business and educational events, sports events, art events. Fig. 1 provides a typology of the main categories of planned events based primarily on their form that is, obvious differences in their purpose and program.

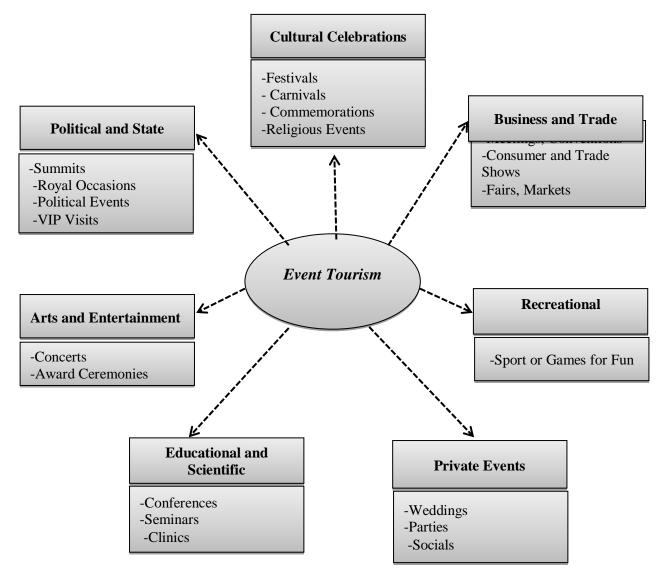
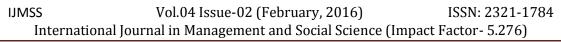


Fig 1: Typology of planned events; Source: Getz(2005)

# 1.3 Iran as Area of Study

Iran is located at an intersection point between Asian, Middle Eastern and European culture. Iran has an abundant wealth of natural and cultural assets, most of which are largely unexploited from a tourism perspective. According to UNESCO, Iran is ranked as one of the top 10 countries in the world in terms of potential tourism attractions (Wikipedia, 2010). There are tens of thousands of historical monuments in Iran, with more than 12,000 of them registered officially (Mashai, 2005). Shiraz is situated in the southwestern region of Iran, about 200 km from the Persian Gulf, at an elevation of 1800 meters above sea level. Shiraz has applied to be selected as a city of literature by UNESCO, and it has been selected as a city museum of the Asia-Pacific region by the International Council of Museums (Cultural Heritage News Agency, 2007). Persepolis and Pasargadae, the oldest historical attractions in the Shiraz region (and more than 2500 years old), are both listed as World Heritage Sites (UNESCO, 2010).





Map of Iran and the location of Shiraz

# 1.4The Meaning of Nowruz

Nowruz, literally translated from the Farsi (Persian) language as New Day, marks the Persian New Year. According to the Persian calendar which is based on the earth revolving around the sun, Nowruz represents the first day of spring and nature's rebirth after winter. It coincides with the date of the astronomical vernal equinox, which usually falls on 20 or 21 March. Exact origins are uncertain and mythological, but it has close links with the Zoroastrianism religion which was founded by the Prophet Zoroaster (or Zarathustra) inancient Iran. Zoroaster rejected the many gods of the era and taught that there was only one God to be worshipped (BBC, 2009). The New Year acquired prominence during the time of the Achaemenes 250 (648-330 BC) when rulers of the different kingdoms making up the Persian Empire brought gifts to the Emperor (Boyce, 2009). Despite early religious associations, Nowruz is now more of a cultural festival and its history makes it one of the oldest in the war led, Commemorated for at least5000 years and possibly longer. Rituals have evolved and been modified over time with differences emerging depending on geographical location. The event under variants of the name (NovRuz, NowRouz, NooRuz, NavRuz, NauRoz, and NevRuz) is celebrated in parts of the Middle East, Central and South Asia and the Caucasus regions which were once part of the Persian Empire or exposed to its influence. In addition to Iran, which is the focus of this study, specific countries include Mghanistan, Azerbaijan, India, Kyrgyz Republic, Pakistan, Turkey and Uzbekistan. People of Persian and Iranian descent from around the world, including the West, are also celebrants as being Kurds in Georgia, Iraq, Syria and Turkey. A group of these nations successfully nominated Nowruz for inscription in the UNESCO List of the Intangible Cultural Heritage of Humanity (UNESCO, 2009a) and the United Nations acknowledged 21 March as the International Day of Nowruz in 2010, indicative of its importance. The UNESCO listing hails the festival's 'affirmation of life in harmony with nature, the awareness of the inseparable link between constructive labour and natural cycles of renewal and the solicitous and respectful attitude towards natural sources of life' (UNESCO, 2011). Such recognition is fitting given Nowruz's importance, especially in Iran. Nowruz thus transcends nationality and promotes the 'values of peace and solidarity between generations and within families as well as reconciliation and neighbourliness, thus contributing to cultural diversity and friendship among peoples and various communities' (UNESCO, 2009a).

# 2. Nowruz and Tourism

Nowruz is a public holiday in the 13 countries listed in Table 1. While the focus for most holiday makers is the home and local community where the happenings described above take place, the long vacation in

A Monthly Double-Blind Peer Reviewed Refereed Open Access International e-Journal - Included in the International Serial Directories International Journal in Management and Social Science <u>http://www.ijmr.net.in</u> email id- irjmss@gmail.com Page 217

Iran is also welcomed as an opportunity for relaxation and leisure travel. This may adversely affect engagement in traditional activities, but the author has observed an upsurge in participation in recent years. 252 With the exception of Turkey, none of the above-mentioned countries is an established international tourist centre and most of them are relatively unknown while several might be deemed unsafe due to political instability.

No.	Location	Public Holiday
1	Afghanistan	20-23 March
2	Albania	20-23 March
3	Azerbaijan	20-26 March
4	Georgia	21 March
5	Iran	20-2 April (13 days in total for schools and universities)
6	Iraq (only Kurdistan)	21 March
7	Kazakhstan	21 March
8	Kosovo	21 March
9	Kyrgyzstan	21 March
10	Tajikistan	20-23March
11	Turkmenistan	20-23March
12	Turkey	21 March
13	Uzbekistan	21 March

Table 1: Countries Where Nowruz is a Public Holiday

## 2.1 Economic Impacts

Evaluations of the influences created by events and its measurement Researchers have long investigated unique events as tourism points of interest (Lee & Taylor, 2012). According to Getz (2008), event impacts have three dimensions: economic; social, cultural and political; and environmental. According to McGehee, and Andereck (2004), scientific studies on the economic effect have not been broadly approved by researchers, politicians, and the public due to the fact the numbers have been identified unscientifically and frequently overestimate outcomes. Nonetheless, researches of economic impact provide a good tool to estimate the influence of specific events on the economy. Gelan (2009) remarks that studies of economic impact are valuable in marketing decisions and that developers and local politicians might justify public resources by citing the economic advantages events may have for the entire community. Harrill and Potts (2003), "argue that studies of economic impact concentrate on how a project can affect the surrounding community by creating career, income, and assisting place spatial organization. But Madden (2001) mentioned that no single methodology can be utilized to investigate all elements of economic impact. Table 2 presents various studies on the economic impact of events, distinguishing between specific events methodology and viewpoint of the studies. According to the information in Table 2 a few findings can be attracted:

Year	Author	Perspectives	Methodology
1997	MacPherson	Visitors and/or tourists	Direct and indirect impact
			(multipliers)
1999	Flognfeldt	Visitors and/or tourists	Direct, indirect and induced
			effectsInput-output tables. Multipliers
2001	Chhabra	Visitors and/or tourists	Direct, indirect and induced
			effectsMultipliers
2003	King	Visitors and/or tourists, between others	Direct impact and multipliers
2004	Haug et al.	Visitors and/or tourists	Expenditures determination and Multiplier
2004	Herrero	Visitors and/or tourists	Direct, indirect, and induced
			effectsInput-output tables. Multipliers
2005	Lee and Taylor	Visitors and/or tourists	It only takes into consideration
			Expenditures done by audience.
			Input-output model
2005	Wood	Local community residents Visitors	Qualitative economic impact
		and/or tourists, between others	
		Organizers	
2006	Perles	Visitors and/or tourists Organizers (local operators), between others	Qualitative and quantitative
2006	Wilson	Visitors	Some direct impacts
2007	Cela etet al.	Visitors	Direct, indirect and induced
			effects.Multipliers
2007	Ramı´rez et al.	Visitors and/or tourists, between	Cost-benefits analysis and
		others	input/outputTables
2009	Centro de	Economic data estimation	Dynamic and static impact
	Estudios		
	Econo´micos		
	Tomillo		
2011	Wood	Local community residents	Qualitative and quantitative

# Table 2: Overview of types of events, perspectives and methodologies

# 2.2 CulturalImpacts

Occasion and event tourism even though could impact socio-culturally on a host community by way of building up the local values or cultures, and it also has the potentiality of introducing social and cultural expenses to the host community. In spite of the fact that a host- guest conversation is enhanced through joint participation in celebrations and events, it can also be strained by events and tourism in general (King,2003) every event managed in a community usually has direct social and cultural impacts on the participants, and in some instances, the wider host communities too. These impacts can be simple experiences in form of shared enjoyment such as sports events or concerts. Events have the capability to increase community pride, introduce new and challenging ideas and also assist to revitalize the traditions of the host community (Lee & Taylor, 2005). Main events can sometimes create unintended consequences which can hijack the agenda and determine the way the public perceives the event if not

A Monthly Double-Blind Peer Reviewed Refereed Open Access International e-Journal - Included in the International Serial Directories International Journal in Management and Social Science http://www.ijmr.net.in email id- irjmss@gmail.com Page 219

managed properly. Such consequences can be in form of substance abuse, bad behaviour by crowds and the increase in criminal activities (Omoregie, 2012). Events can also effect on the social life and constructions of communities in various ways. A case in point of which can be car traffic which may impede the access to resident's homes, loss of amenities, cost inflation of goods and services, which can increase housing markets therefore affecting on the low income groups (Allen et al., 2010).

# **2.3Environment Impacts**

The environmental impact of event tourism on a host community or destination actually starts right from the planning stage to the assessment stage of any event (Van & Wagen, 2010). In order for any destination or host community to be able to provide services to visitors, they first have to develop the necessary infrastructures to support these services. This is because infrastructure is the underlying factor or basic framework (Omoregie, 2012). For major events like the FIFA world cup, infrastructures like stadia, roads, welcome centre, rental facilities and hotels has to be put in place and in developing these infrastructures, they will impact on the environment negatively on the initial stage but positively in the long run. But in order to minimize these impacts, there should be good designs and planning, for instance, the use of underground lines for utilities can retain the more natural look of vistas. After these infrastructures have been put in place, another detrimental impact that can occur to the environment is the substantial increase in the number of people using them. They could be simple impacts, like increase in traffic, crowded parks but might be severe enough to cause harm to a fragile environment(Cook et al., 2010).

# 3. Methodology

This research has been exploratory and applied descriptive statistics to measure residents' behaviour towards tourism improvement. Earlier research have used descriptive statistics to assess resident attitudes towards tourism advancement (Eragi, 2007; GU and Ryan, 2008; Pappas, 2008). The methodology implemented the multiphase approach offered by Mason and Cheyne (2000). This method comprised a review of literature, set of questions development, and pre-test surveys. Pursuing an extensive review of the tourism impact literature (Ap& Crompton, 1993; Perdue et al., 2001; Sheldon &Var, 2005) a set of questions was developed to acquire data about residents' perceptions of special events tourism's social impact, economic impact, and environmental impact. The survey also gathered demographic information. A 5-point Likert scale was used to measure residents' perceptions of festival Nowruz event effects.

### **3.1Empirical Result Profile of Respondents**

Table 3 exhibits information about the demographic features of the respondents. Females outnumbered male respondents in the present research by 37 percent 63 to percent. The majority of respondents (percent) were more than the age of 34, with the greatest age group being the 36-45 age groups (16 percent). In phrases of employment status, 54 percent of the respondents pointed out that they were presently appointed, although only 24 percent were pensioners. Forty-six percent of respondents produced direct or indirect advantages from tourism.

Table 3: profile of respondents		
Demographic variables	Frequency	Percentage
Age		
Less than 25	18	8.7
26-35	42	21
36-45	34	16.5
46-55	41	20
56-65	39	19
More than 65	32	15.6
Total	205	100
Gender		
Male	129	63
female	76	37
Total	205	100
Employment status		
Employed	110	53.6
Retired	50	24.3
Unemployed	34	16.5
Homemaker	11	5.3
Total	205	100
Derive direct economic benefit from tourism		
Yes	95	46.3
No	110	53.6
Total	205	100

# **3.2Significance of Study on Economic Impacts**

The outcomes as mentioned in Table 4 demonstrate that there is powerful contract about the economic positive aspects of tourism to the economy of the city.in this regards, 73 percent of residents recognized the fact that tourism attracts more investment and spending in the city's economy and 70 percent of them agreed with economic contributions of tourism that far outweigh the negative social impacts of Tourism. Sixty-six percent of residents furthermore identified the established jobs as the majority of essential benefits of tourism for residents and employment 58 percent of them were agreed that Tourism has generated much employment. In terms of economic trade-offs, 54 percent of participants suggested without tourism income, the city would not be in a position to meet its financial responsibilities. Curiously, 34 percent mentioned that tourism has lead in a boost in the price of consumer goods. Therefore, Only 29 percent of residents, however, feel that their taxes are well invested on tourism information. This is not unexpected as there are not many visible information kiosks in the city. Thus, residents do not have any visible evidence of the paying of their taxes on tourism. There also shows up to be some doubt of the government towards tourism planning as a low percentage.

Vol.04 Issue-02 (February, 2016)

Table 4	Table 4: economy impact of festival Nowruz events			
Rank	Questions On Survey Instrument	Mean b	Percentage	
1	I am satisfied with the way my taxes are spent by the city on tourist information, etc.	3.35	29.5	
2	Because of tourism, the price of many goods has increased	2.79	33.6	
3	Without tourism revenue, the city would not be able to meet its financial obligations	2.54	53.8	
4	Tourism development has generated much employment in this city	2.44	57.8	
5	One of the most important benefits of tourism to city is that it has created jobs for Beach residents	2.18	65.8	
6	Tourism attracts more investment and spending in the city's economy than any other industry	2.13	73.2	
7	The economic contributions of tourism far outweigh the negative social impacts of Tourism	2.03	70.1	

Notes: a Questions are ranked by mean values; b scale ranges from 1 ¼ strongly agree to 5 ¼ stronglyDisagree; c percentage agreeing are those answering 1, 2 on the 5-point scale

# **3.3Social Impact**

General, citizens showed up to be in strong commitment that tourism provides optimistic social advantages that they can easily enjoy (Table 5). Particularly, these consist of items such as motivates a variety of cultural activities by the local Society (66%), and variety of enjoyment accessible to residents (62%). Offered this positive perspective, it is thus no wonder that a vast majority (65%) pointed out that they might be in prefer of improved tourism improvement. The overall positive attitude towards the social influences is not unexpected and could be described by social exchange theory which assumes that possible helpful results will generate positive attitudes towards tourism (Jurowski&Gursoy, 2004). Provided the reality that the community is mainly dependent on tourism, the theory is consequently supported. Furthermore, (28%) mentioned that an increase in tourism could lead to social conflict in between tourists and residents. Even more (21%) connected tourism with overall crime in the city, while, only 25 percent considered that tourists do not value the local way of life. General, the data do not expose any main issues towards the perceived negative social effects of tourism in this city.

Rank	Questions On Survey Instrument	Mean b	Percentage c
1	Tourists do not respect our lifestyle here in the city	3.49	24.7
2	Because of tourism, the crime rate in beach has increased	3.34	21.5
3	Tourist increases may lead to social conflicts between tourists and residents	3.28	27.8
4	I would be in favor of increased tourism development in thecity	2.56	64.8
5	Tourism is one major reason for the variety of entertainments available to residents in the city	2.36	62
6	Tourism encourages a variety of cultural activities by the local Population (e.g. arts, music, etc.)	2.35	65.8

Table 5: Social impacts of festival Nowruz events

Notes: a Questions are ranked by mean values; b scale ranges from 1 ¼ strongly agree to 5 ¼ strongly Disagree; c percentage agreeing are those answering 1, 2 on the 5-point scale

A Monthly Double-Blind Peer Reviewed Refereed Open Access International e-Journal - Included in the International Serial Directories International Journal in Management and Social Science http://www.ijmr.net.in email id- irjmss@gmail.com

## **3.4 Environmental Impacts**

Despite the fact that residents are in the contract about the positive economic contribution of tourism to the city, it seems as nevertheless residents have combined emotions about the environmental advantages of tourism. Slightly more than half of all respondents (58 percent, Table 6) decided that tourism offers there are more services and leisure actions accessible for local residents Due to the fact of tourism activities. Furthermore, only 20 percent concluded that utilizing taxes to enhance general public services is a waste of tax dollars. This obtaining reveals that residents are satisfied with how their tax dollars are invested in tourism-related facilities and 28 percent credited the upkeep of facilities and local public facilities for tourism. The results also pointed out that as a community, city residents are hesitant to blame tourists for overcrowding of beaches, parks, and other outside spaces utilized by local residents (33 percent agreed). They also suggested that government policy could decrease effects on the environmentally friendly (58 percent).

Table 6: Residents perceptions of the environmental impacts of restival nowruz events			
Rank	Questions On Survey Instrument	Mean b	Percentage
1	Improving public tourist facilities is a waste of our taxes	3.58	20.1
2	Because of tourism, our local infrastructure such as our roads	3.36	27.7
	and other public facilities are kept at a high standard		
3	overcrowded city , parks and other outdoor places for the local	3.20	33.1
	population		
4	Policy by the government can control the impact on the	2.57	57.9
	ecological Environment		
5	There are more facilities and recreational activities available for	2.46	59.2
	local residents Because of tourism.		

### Table 6-Residents' nercentions of the environmental impacts of festival Nowruz events

Notes: a Questions are ranked by mean values; b scale ranges from 1 ¼ strongly agree to 5 strongly Disagree; c percentage agreeing are those answering 1, 2 on the 5-point scale

### **4.**Conclusions

Nowruz Events appear to be an efficient tool in placing locations in the market and in providing tourism, culture and heritage set by governmental tourism. Nowruz has much to deliver to visitors to Iran and the other countries wherever it is celebrated, by offering ideas into history and contemporary culture. It is a special event and a representation of cultural heritage that brings together intangible and tangible aspects, complicated stereotypical views of the area and its people. As an appearance of identification, belief and culture, Nowruz has the prospective to be a cultural heritage appeal or leisure activity which could boost cross-cultural recognition and understanding. It has the benefit of becoming a cultural heritage event without requiring any special financing, preparing or planning. This study has lost some light on the perceptions and behaviour of residents towards Nowruz events tourism. The outcomes of the research expose that local residents of the city typically have positive behaviour towards tourism events. In spite of the perception of some negative impacts of tourism, residents perceived the overall impacts as useful. Residents in the research area connected tourism with investment in the city, employment, variety of activities. Residents also mentioned that they feel Nowruz event can bring economic benefits, promote cultural swap, and raise employment opportunities.

Those accountable for tourism, organizing should be discover methods to offset and reduce perceived negative impacts. Provided the attractiveness of tourism as a system for producing economic growth and advancement, there can be little doubt that the attitudes of sponsor residential areas should be monitored on a regular basis and integrated into tourism policies. Points of views about tourists kept by residents are thus not uniform and are determined by multiple aspects and forces. The condition of relationships between tourists and residents should be taken into account by those with duties in the management of tourism, particularly in countries that rely greatly on the tourist industry. Efforts must be made to develop positive emotions and relations, ameliorating the animosities which can tarnish place images and reputations. Outright hostility can deter travellers and investors and a minimum level of approval is needed if the tourists are to come back.

# 5.Limitations and Future Research

This research has offered a 1st phase in comprehending how residents of a host community perceived the impacts of Nowruz event. Nevertheless the sample was adequate for statistical analysis; a larger sample size might produce more generalizable outcomes. Subsequently, caution should be applied in creating generalizations based on this research. Furthermore, this study was carried out throughout Nowruz event, which was two weeks subsequent one of the main event, Nowruz. Consequently, this could have biased responses, since this event would be the most current of respondents' thoughts. Upcoming research could concentrate on longitudinal studies during and after Nowruz events, while the effects of each event are refreshing in the minds of participants.

## Acknowledgment

The authors would like to extend their deepest appreciation to the Institute of Post Graduate Studies (IPS), Postgraduate Research Grant and Fellowship Scheme from the UniversitiSains Malaysia.

# References

- Allen, J., O'Toole, W., Harris, R. & McDonnell, I. (2011). Festival & Special Event Management. Australia: John Wiley & Sons.
- Allen, L.R., Patrick, T.L., Perdue, R.R. and Kieselback, S. (1988), "The impact of tourism development on residents' perceptions of community life", Journal of Travel Research, Vol. 27 No. 1, pp. 16-21.
- Ap, J. and Crompton, J.L. (1993), "Resident strategies for responding to tourism impacts", Journal of Travel Research, Vol. 32 No. 1, pp. 47-50.
- Aref, F., & Redzuan, M. (2008). Barriers to community participation toward tourism development in Shiraz.Pakistan journal of Social science, 5 (9), 936-940.
- BBC (2009). Zoroaster. Available at http:/ fwww.blx:.co.ukfreligion/religions/ zoroastrian/history fzoraster\_1.shtml – Accessed on 14 October 2009.
- Beeton, S. (2006). Community development through tourism.Landlinks Press.
- BOYCE, M. (2009).NowRuz in the Pre-Islamic Period.Encyclopaedia Jranica. Available at http:// www.iranica.com/ articles/ nowruz-1- Accessed on 24 November 2010.

A Monthly Double-Blind Peer Reviewed Refereed Open Access International e-Journal - Included in the International Serial Directories International Journal in Management and Social Science http://www.ijmr.net.in email id- irjmss@gmail.com

- Chen, S. C. (2011). Residents' perceptions of the impact of major annual tourism events in Macao: Cluster analysis. In Journal of Convention & Event Tourism (Vol. 12, No. 2, pp. 106-128). Taylor & Francis Group.
- Chhabra, D. (2001), "Heritage tourism: an analysis of perceived authenticity and economic impact of the Scottish Highland Games in North Carolina", dissertation (requirements for the Degree of Doctor of Philosophy), North Carolina State University, Raleigh, NC.
- Cook, R. A., Yale, L. J., Marqua, J. J. (2010). Tourism: the Business of Travel (4th Ed.) Pearson Education Limited: Pearson Prentice Hall.
- Crouch, G. I., & Ritchie, J. B. (2012). Tourism, competitiveness, and societal prosperity. Journal of business research, 44(3), 137-152.
- Dwyer, L., & Kim, C. (2003). Destination competitiveness: determinants and indicators. Current issues in tourism, 6(5), 369-414.
- Eraqi, M.I. (2007), "Local communities' attitudes towards impacts of tourism development in Egypt", Tourism Analysis, Vol. 12 No. 3, pp. 191-200.
- Flognfeldt, T. (1999), "Impacts of short-time visitors on local communities in the mountain areas of Southern Norway", International Journal of Tourism Research, Vol. 1, pp. 359-73.
- Getz, D. (2008), "Event tourism: definition, evolution and research", Tourism Management, Vol. 29 No. 3, pp. 403-28.
- Getz, D. (2008). Event tourism: Definition, evolution, and research. Tourism management, 29(3), 403 428.
- Goldblatt, J. (2010). Special events: A new generation and the next frontier(Vol. 13). John Wiley & Sons.
- Gu, H. and Ryan, C. (2008), "Place attachment, identity and community impacts of tourism the case of a Beijing hutong", Tourism Management, Vol. 28 No. 4, pp. 637-47.
- Harrill, R. and Potts, T.D. (2003), "Tourism planning in historic districts: attitudes towards tourism development in Charleston", Journal of the American Planning Association, Vol. 69 No. 3, pp. 233-44.
- Haug, R., Krabbenhoft, A. and Tippins, S. (2004), "The economic impact of a one-time sporting event: the Breeders' Cup Thoroughbred Racing Championship Day", Journal of American Academy of Business, Vol. 5 Nos 1/2, pp. 242-5.
- Herrero, L. (2004), "Impactoecono´mico de losmacrofestivalesculturalesreflexiones y resultados", Boletı´n GC: Gestio´n Cultural, Portal Iberoamericano de Gestio´n Cultural, Barcelona. INE (2001), Population Census, INE, Madrid.
- Jackson, L. A. (2008). Residents' perceptions of the impacts of special event tourism. Journal of Place Management and development, 1(3), 240-255.
- King, E. (2003), "Accounting for culture: a social cost-benefit analysis of the Stan Rogers Folk Festival", dissertation (requirements for a Degree of Master of Development Economics), Dalhousie University, Halifax.

A Monthly Double-Blind Peer Reviewed Refereed Open Access International e-Journal - Included in the International Serial Directories International Journal in Management and Social Science http://www.ijmr.net.in email id- irjmss@gmail.com Page 225

- Lee, C. and Taylor, T. (2005), "Critical reflections on the economic impact assessment of a mega-event: the case of 2002 FIFA World Cup", Tourism Management, Vol. 26, pp. 595-603.
- Lee, C. K., & Taylor, T. (2012). Critical reflections on the economic impact assessment of a mega event: the case of 2002 FIFA World Cup. Tourism management, 26(4), 595-603.
- MacPherson, C. (1997), "Measuring the economic impact of participants involved in community sporting events", thesis (requirements of a Degree of Master of Arts), University of New Brunswick, Fredericton.
- Mason, P. and Cheyne, J. (2000), "Residents' attitudes to proposed tourism development", Annals of Tourism Research, Vol. 27 No. 2, pp. 391-411.
- McGehee, N.G. and Andereck, K.L. (2004), "Factors predicting rural residents' support of tourism", Journal of Travel Research, Vol. 43 No. 2, pp. 131-40.
- Munasinghe, V. (2001). Callaloo or tossed salad?: East Indians and the cultural politics of identity in Trinidad. Cornell University Press.
- Murphy, P. E., & Price, G. G. (2005).9 Tourism and sustainable development. Digitally signed by TeAMYYePG DN: cn= TeAMYYePG, c= US, o= TeAMYYePG, ou= TeAM YYePG, 167.
- Omoregie, E. (2012). The Impacts of Event Tourism on Host Communities: Case: the city of Pietarsaari.
- Pappas, N.V. (2008), "City of Rhodes: residents' attitudes toward tourism impacts and development", Anatolia: An International Journal of Tourism and Hospitality Research, Vol. 19 No. 1, pp. 51-70.
- Perdue, R., Long, P. and Allen, L. (2001), "Resident support for tourism development", Annals of Tourism Research, Vol. 17 No. 4, pp. 586-99.
- Perle's, J. (2006), "Ana'lisis del impactoecono'mico de eventos: unaaplicacio'n a fiestas populares de proyeccio'nturi'stica", Cuadernos de Turismo, Vol. 17, pp. 147-66.
- Ramı'rez, J., Ordaz, J. and Rueda, J. (2007), "Evaluacio'n del impactoecono'mico y social de la celebracio'n de grandeseventosdeportivos a nivel local: el caso del Campeonato de Tenisfemenino de la ITF enSevillaen 2006", Revista de Me'todosCuantitativos para la Economi'a y la Empresa, Vol. 3, pp. 20-39.
- Sheldon, P.J. and Var, T. (2005), "Resident attitudes to tourism in North Wales'", Tourism Management, Vol. 5 No. 1, pp. 40-8.
- Tosun, C. (2006). Expected nature of community participation in tourism development. Tourism management, 27(3), 493-504.
- UNESCO (2009b ). Convention for the Safeguardmg of the Intangible Cultural Heritage.Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage.Fourth Session. Abu Dhabi: United Arab Emirates.
- UNESCO (2013a).United Nations Educational, Scientific and Cultural Organization.World heritage. Available at http://whc.unesco.org/en/list - Accessed on 10 January 2013.

A Monthly Double-Blind Peer Reviewed Refereed Open Access International e-Journal - Included in the International Serial Directories International Journal in Management and Social Science <u>http://www.ijmr.net.in</u> email id- irjmss@gmail.com Page 226

- UNESCO (2013b).Representative List of the Intangible Cultural Heritage ofHumanity of Iran.Available at http:// www.unesco.org/culture/ich/index.php?lg1J&en&pgl400311&cpl4IR- Accessed on 10 January 2013.
- UNWTO (2012).UNWTO World Tourism Barometer, Volume 10(November), Statistical Annex. Spain. UNWTO. XIE, P. (2003). The Bamboo-beating Dance in Hai.nan, China: Authenticity and Commodification. Jourrud of SustRinable Tourism 11(1): 5-16.

Van der Wagen, L. (2010). Event management. Pearson Higher Education AU.

- Wilson, R. (2006), "The economic impact of local sport events: significant, limited or otherwise? A case study of four swimming events", Managing Leisure, Vol. 1 No. 1, pp. 57-70.
- Wood, E. (2005), "Measuring the economic and social impacts of local authority events", The International Journal of Public Sector Management, Vol. 1 No. 1, pp. 37-53.
- Žabkar, V., Brenčič, M. M., &Dmitrović, T. (2010).Modelling perceived quality, visitor satisfaction and behavioural intentions at the destination level.Tourism management, 31(4), 537-546.
- Zamani-Farahani, H., & Henderson, J. C. (2014). Community Attitudes Toward Tourists: A Study of Iran. International Journal of Hospitality & Tourism Administration, 15(4), 354-375.